



HIVE

I WONDER
WHY...

THE BUG
GUY WON'T COME
NO MATTER HOW
MANY TIMES I
CALL HIM.



IS HE DEAD?

OR IS
HE OUTSIDE
MY RANGE?

THERE'S NO SUCH THING
AS A QUEEN WITHOUT
SERVANTS AND SUBJECTS.



YOU WOULD NEED "ME."

1000 75 50

NO!

I'M SCARED.



WHAT
SHOULD I DO?

SOMEONE
PLEASE
TELL ME...






EUNSEONG?

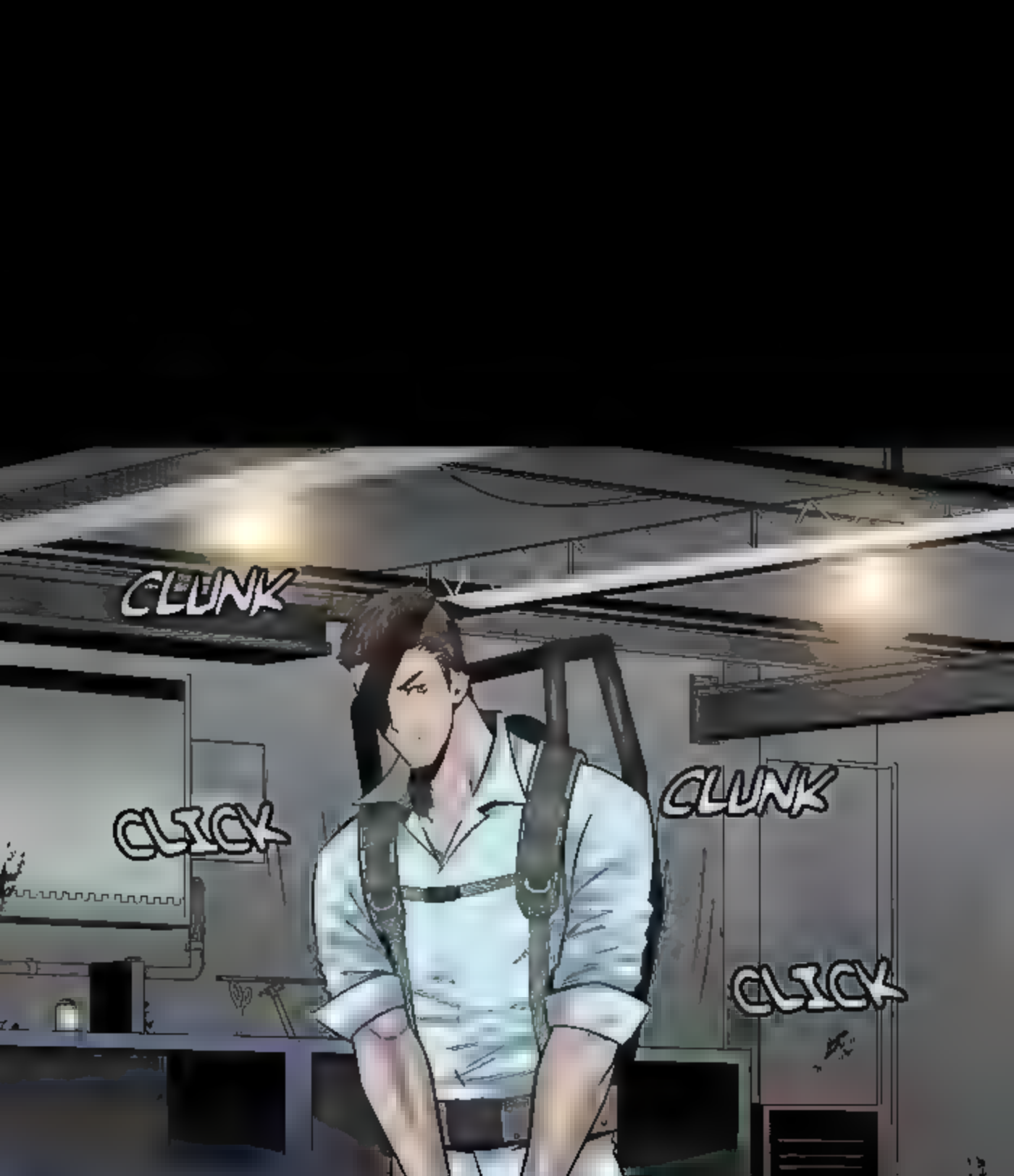


YOU
ASKED ME IF
I HAD ANY
PLANS.



I'M
GONNA SURVIVE.
...NO MATTER HOW
SCREWED UP THE
WORLD IS.





HYEJIN, TRY
BREATHING.

GO
"WHEW, HAH."

WHEW


HAH

GOOD
GIRL.



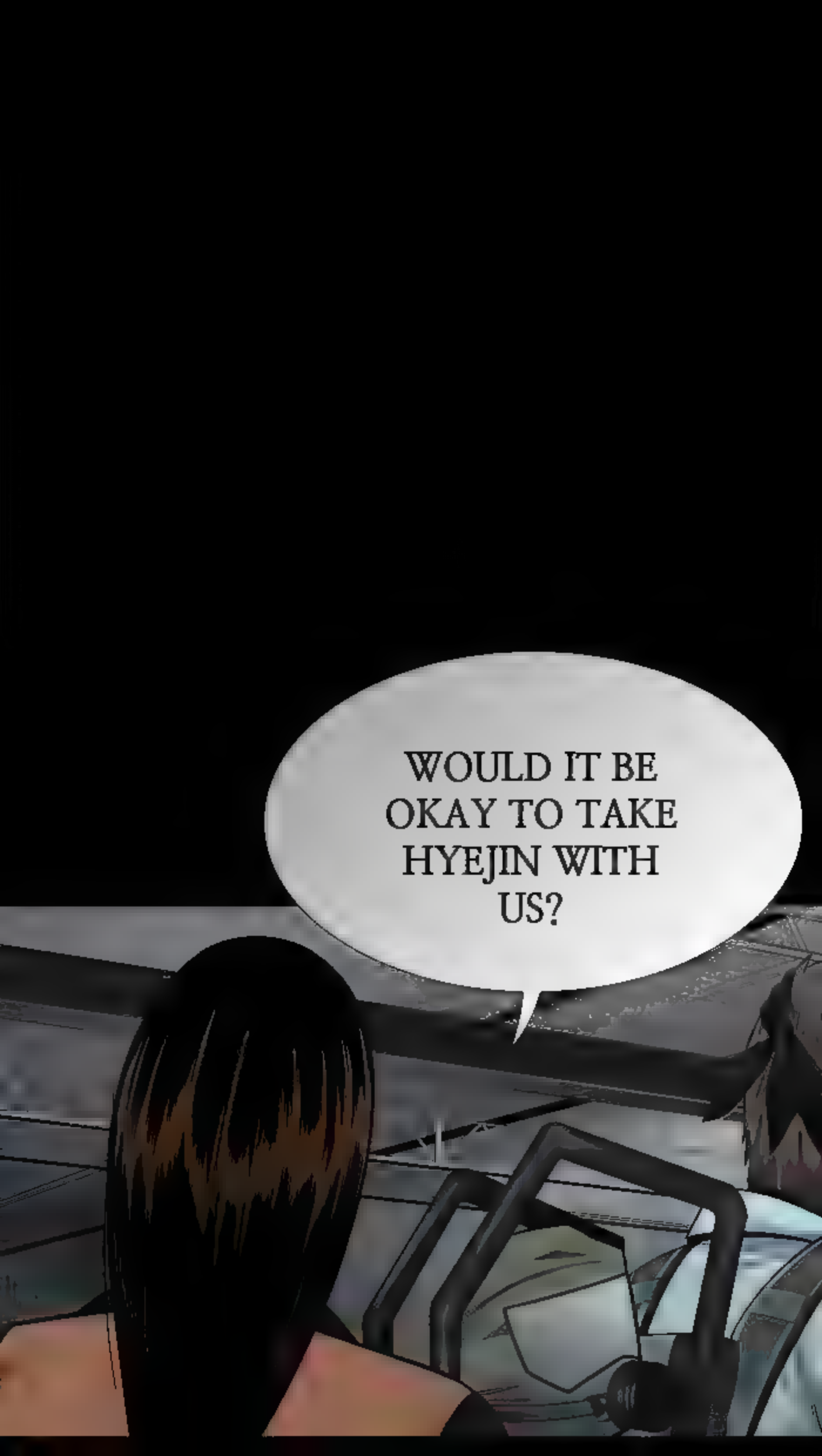
MISS
SEONG?

WHAT ARE
YOU STILL
DOING UP?

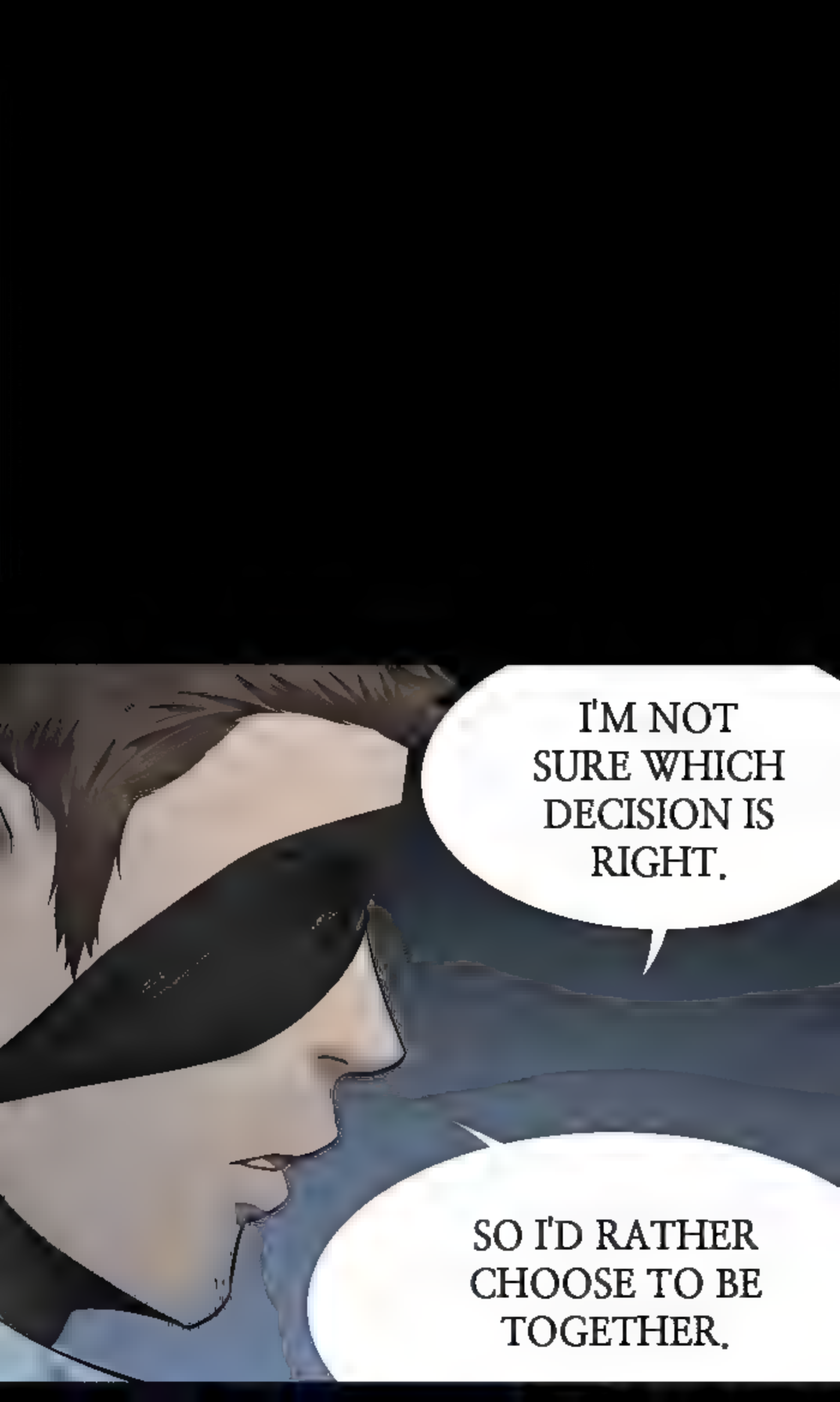


I DON'T
FEEL SLEEPY.
IS THERE ANYTHING
I CAN DO TO
HELP?

NO,
WE'RE ALL SET.
WE CAN LEAVE EARLY
TOMORROW.

A person with long, dark, straight hair is seen from behind, looking out of a car window. The car's interior, including the steering wheel and dashboard, is visible in the foreground. The background shows a city street with buildings and a clear sky. A large, white, oval-shaped speech bubble is positioned in the upper right quadrant of the image, containing the text "WOULD IT BE OKAY TO TAKE HYEJIN WITH US?".

WOULD IT BE
OKAY TO TAKE
HYEJIN WITH
US?




I'M NOT
SURE WHICH
DECISION IS
RIGHT.

SO I'D RATHER
CHOOSE TO BE
TOGETHER.

MISS!
HI THERE.

TAP
TAP
TAP

!

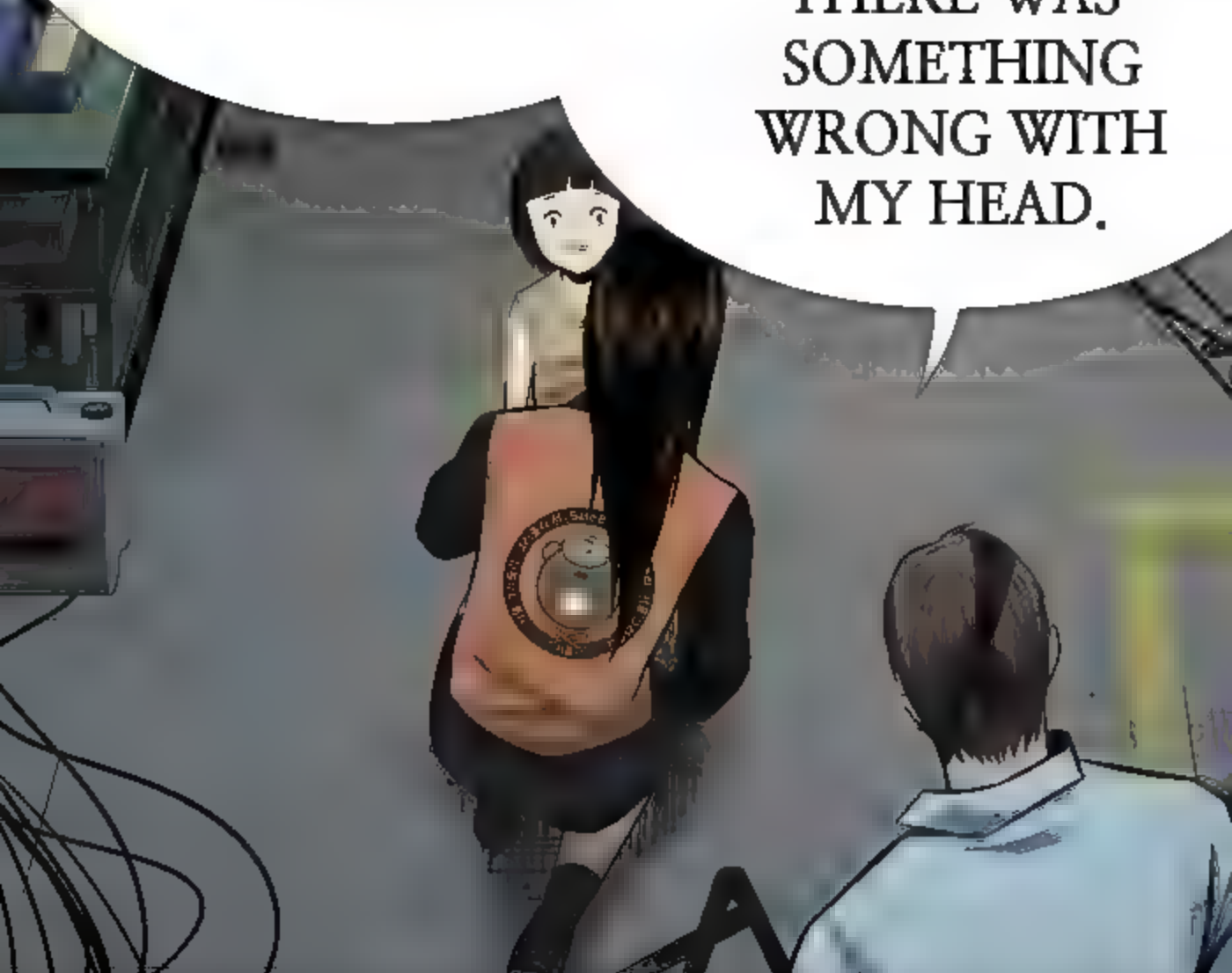


I WAS
NAPPING SO
I DIDN'T HEAR
YOU ALL COME
IN.

BUT THE
SISTER TOLD US,
SO WE CAME
RUSHING
OVER.

MISS SEONG,
I DIDN'T KNOW BUT
I HEARD THAT YOU
LEFT HER WITH THE
NUN'S KIDS.

I THOUGHT
THERE WAS
SOMETHING
WRONG WITH
MY HEAD.





A...ACTUALLY...

SHE WAS
A BURDEN
TO ME.




THAT'S WHY
I LEFT HER HERE.

AT THE TIME,



SHE SAW ME
SECRETLY KISSING.

I DIDN'T WANT HIM
TO FIND OUT ABOUT
MY TRUE FEELINGS.



CLENCH





MISS,
IT'S OKAY.

I
WON'T SAY
ANYTHING.



AND

YOU'RE
NOT A BAD
PERSON AT
ALL.



00:00:00

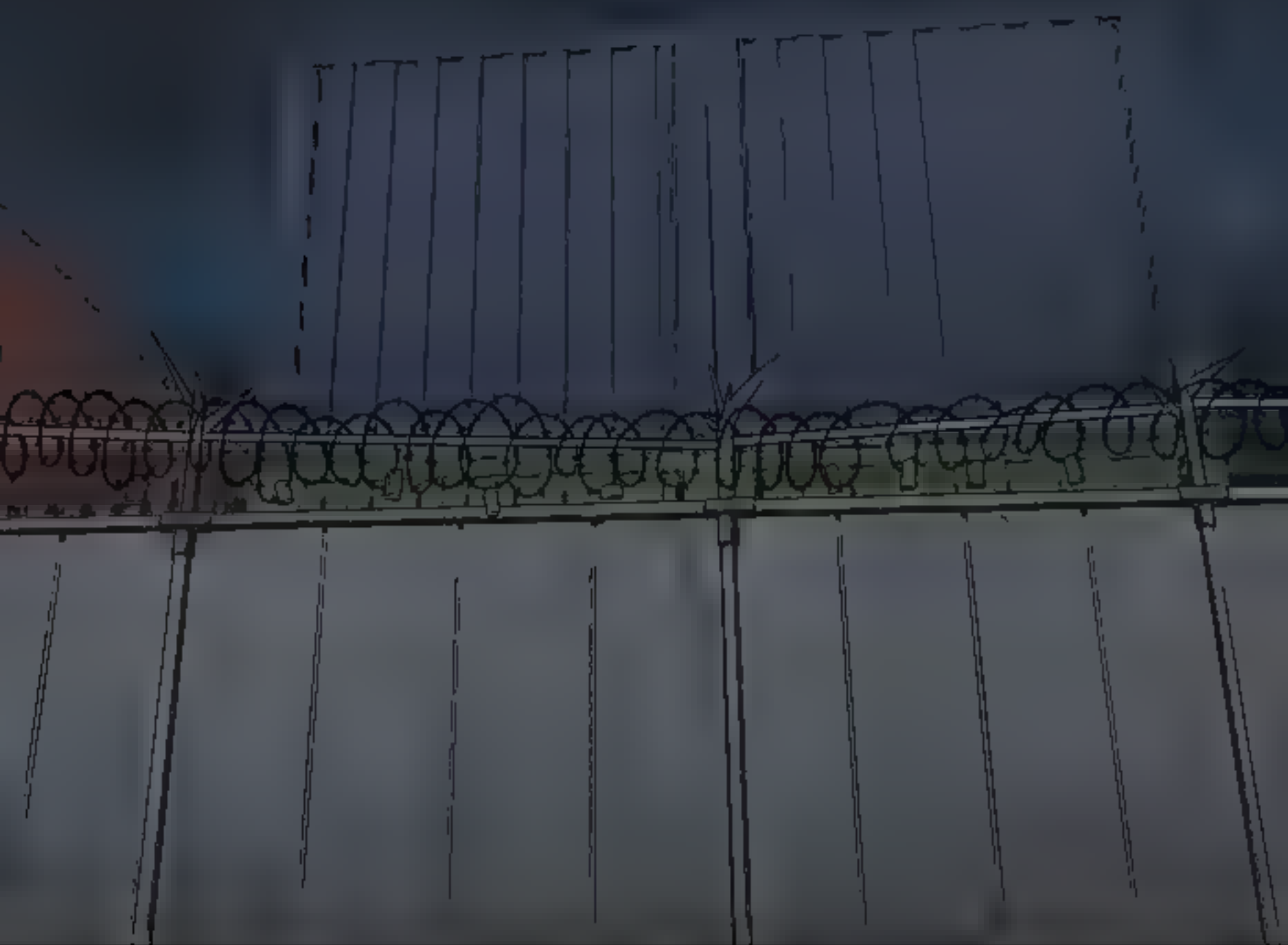
00:00:01

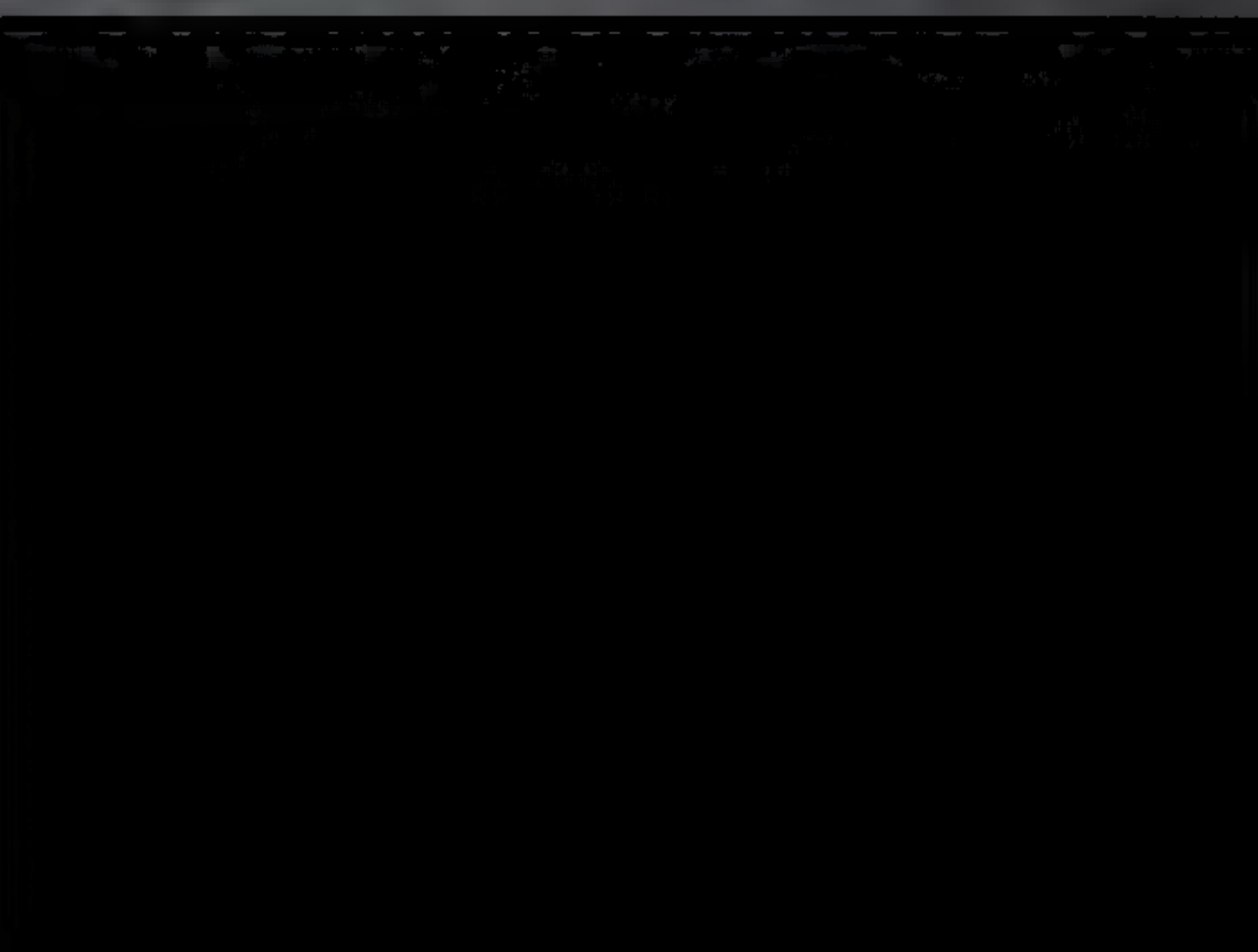
00:00:02

00:00:03

00:00:04

YOU'RE NOT
A BAD PERSON.







400 00 00 00

BEEP...



....CH
CHHH...



CH....
CHH

7881

7881

7881



HEY,
MUTT!



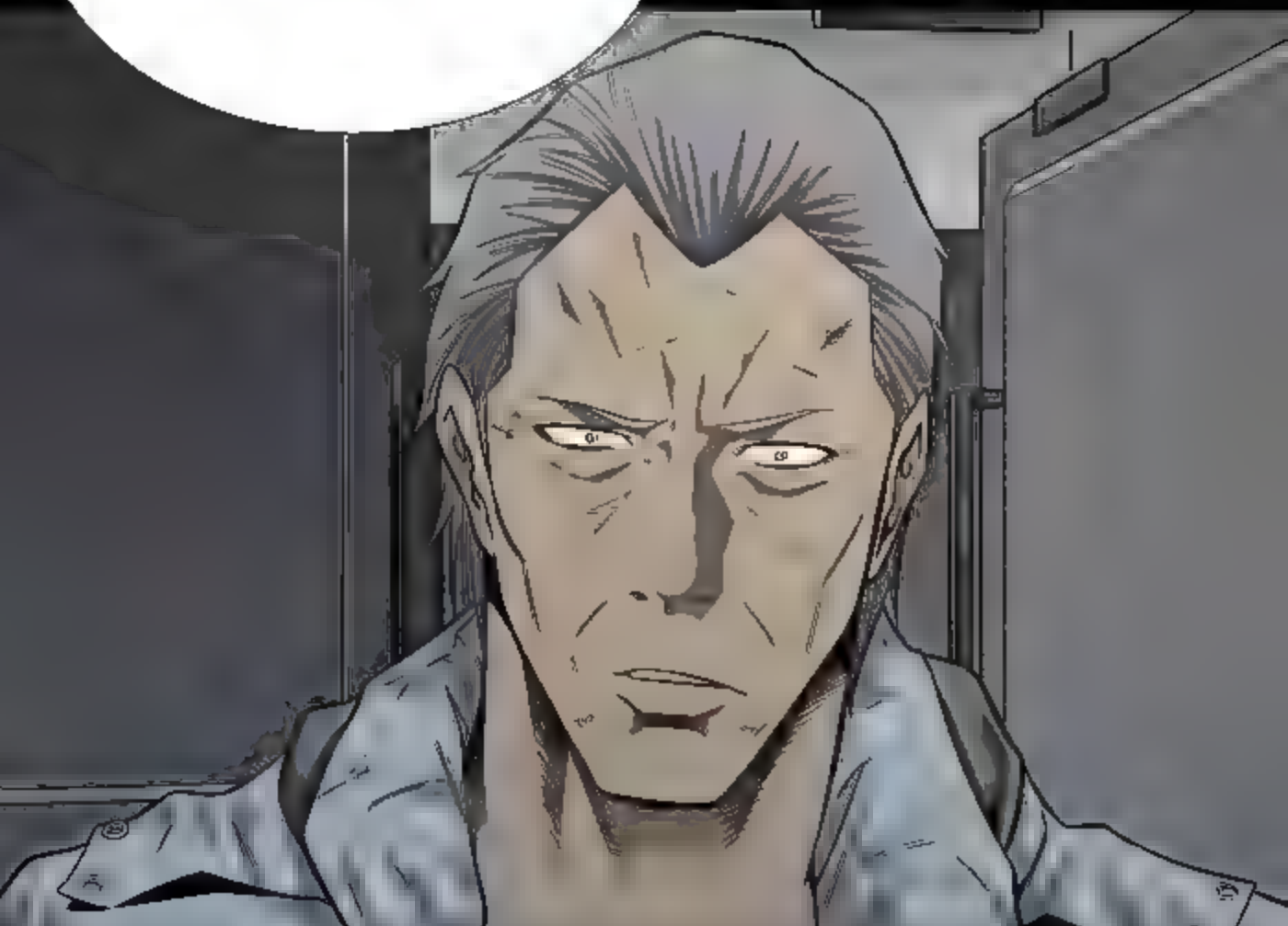


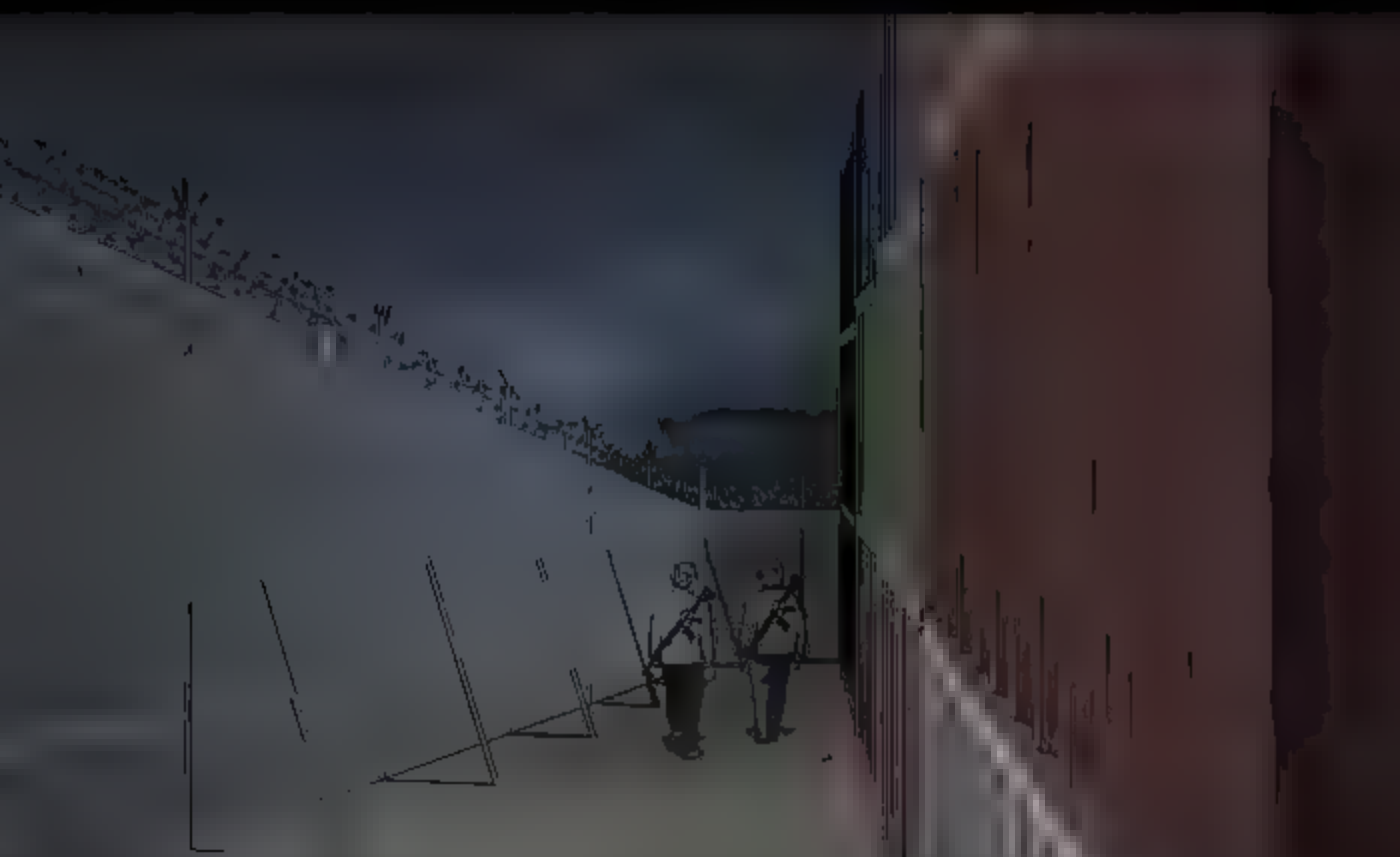
SIR?

WE
DON'T HAVE
TIME.

HURRY
UP AND PACK
YOUR STUFF.

WE'RE
LEAVING.
NOW!






2H

2H


SPLAT



A comic panel showing two men from behind, walking on a grey ground. The man on the left is wearing a grey jacket and blue pants, carrying a rifle. The man on the right is wearing a blue jacket and brown pants, also carrying a rifle. Between them on the ground is a green, irregularly shaped object. In the background, there is a red wall on the left and a dark area on the right.

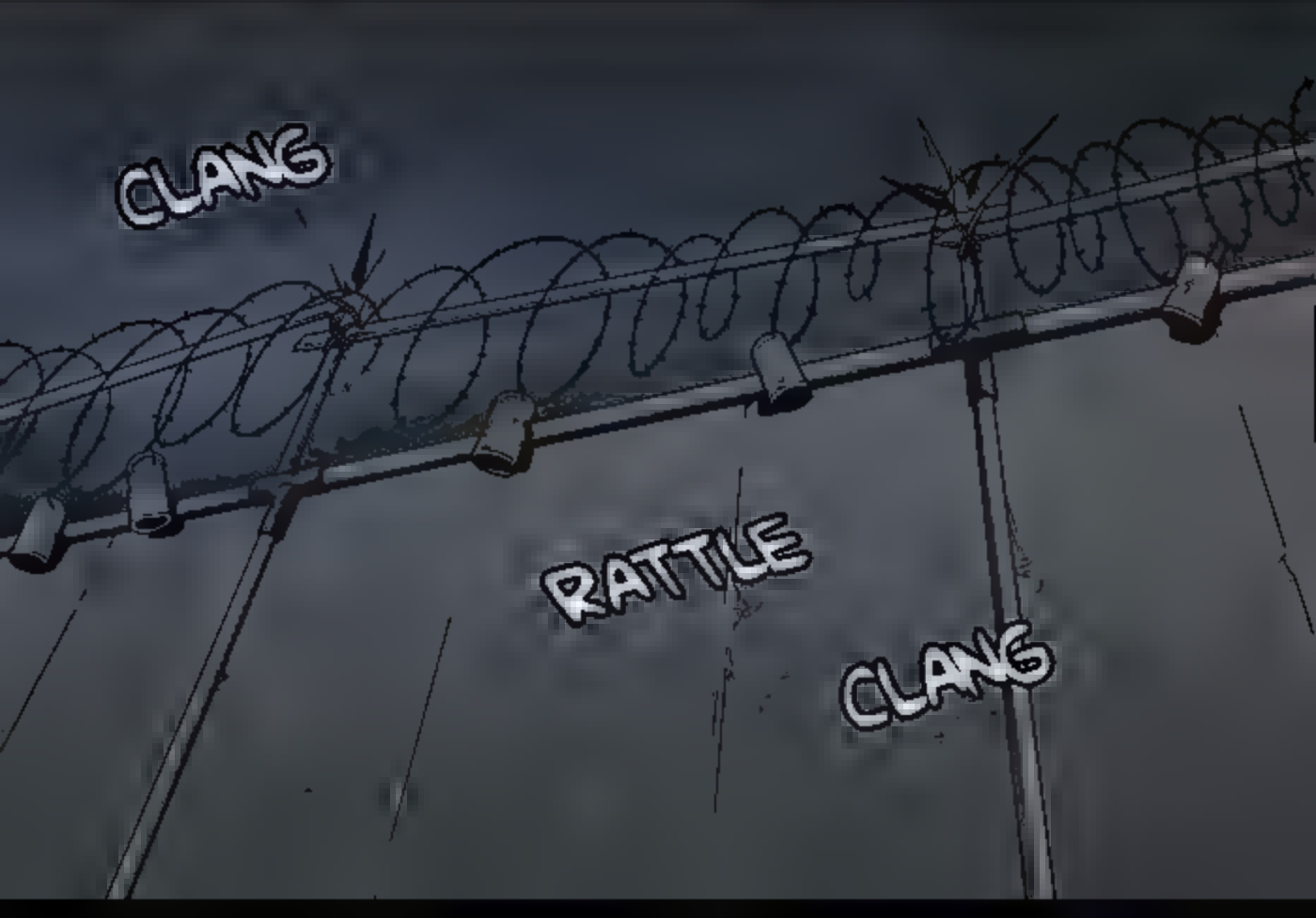
HUH?
WHAT'S THIS?
IT JUST CAME FLYING
IN HERE FROM
OUTSIDE.

UGH,
DID SOMEONE
THROW IT
OVER?



HUH?
WAIT, I-IS
THIS

A LARVA?

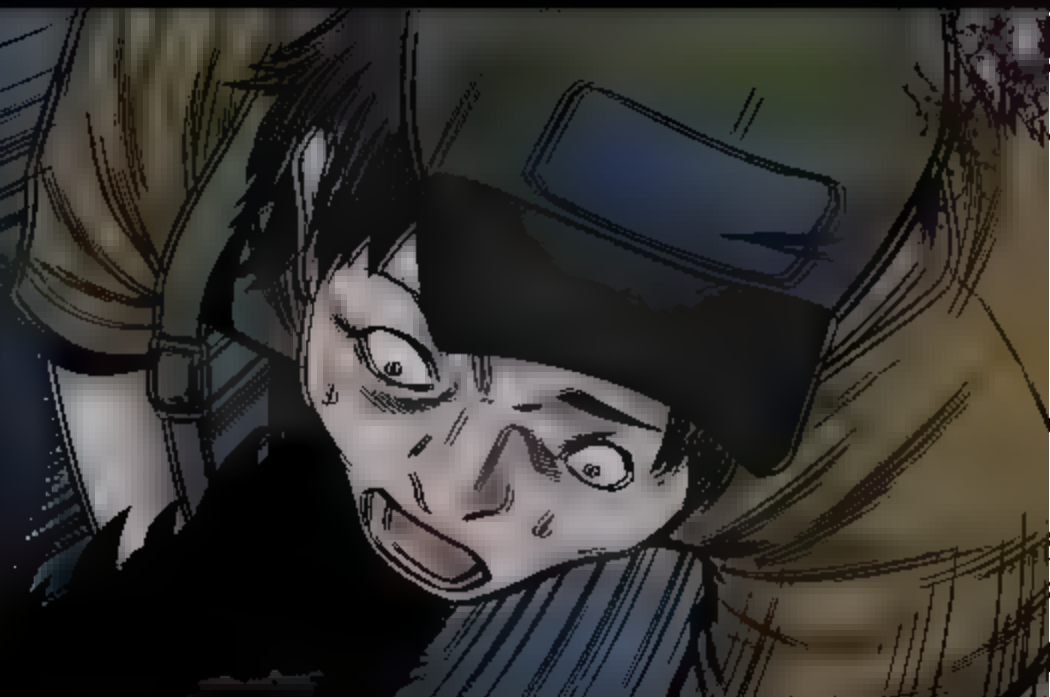


T
A
P

AAAAHHHHHH

TATATATATATA

STAB



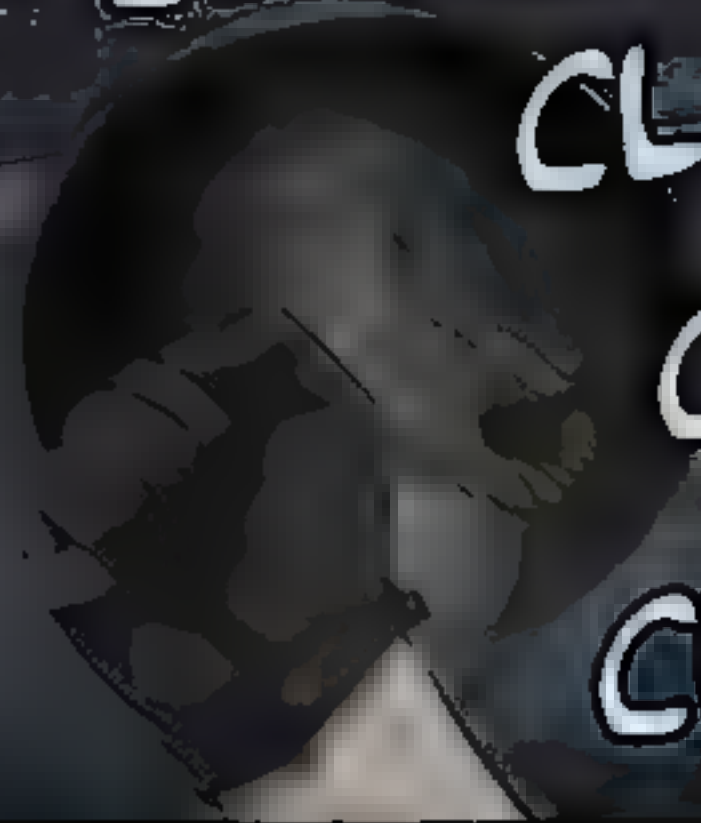


CLANG CLANG

CLANG

CLANG

CLANG



EMERGENCY!

TATA

TATATA

TA

THIS IS
NOT A
DRILL!!

UGH,
AAAAHHH!







YOUNGSU!
TAKE THE
KIDS TO THE
BASEMENT!

HURRY!



YES,
MA'AM.


DEFEND YOUR
POSITIONS,
EVERYONE!

DEOKGU!
QUIT SHAKING LIKE
A DAMN BABY!
WHAT'S THE WORST
THAT COULD HAPPEN,
DEATH?



CHEOLMIN,
KEEP BRINGING
AMMOS TO
THE GUYS AT THE
AIR GUARD
POST!






WHAT
THE...

KAPOW

KAPOW

WHERE
DID ALL THESE
HYBRIDS COME
FROM?



SIR,
HOW DID YOU
KNOW THEY WERE
COMING?

I DIDN'T.
I WANTED TO
LEAVE FOR A
DIFFERENT
REASON.

GOD
DAMN
IT!!



THERE
ARE TOO
MANY!

TATATA



TATATA



TATATA

SPLAT

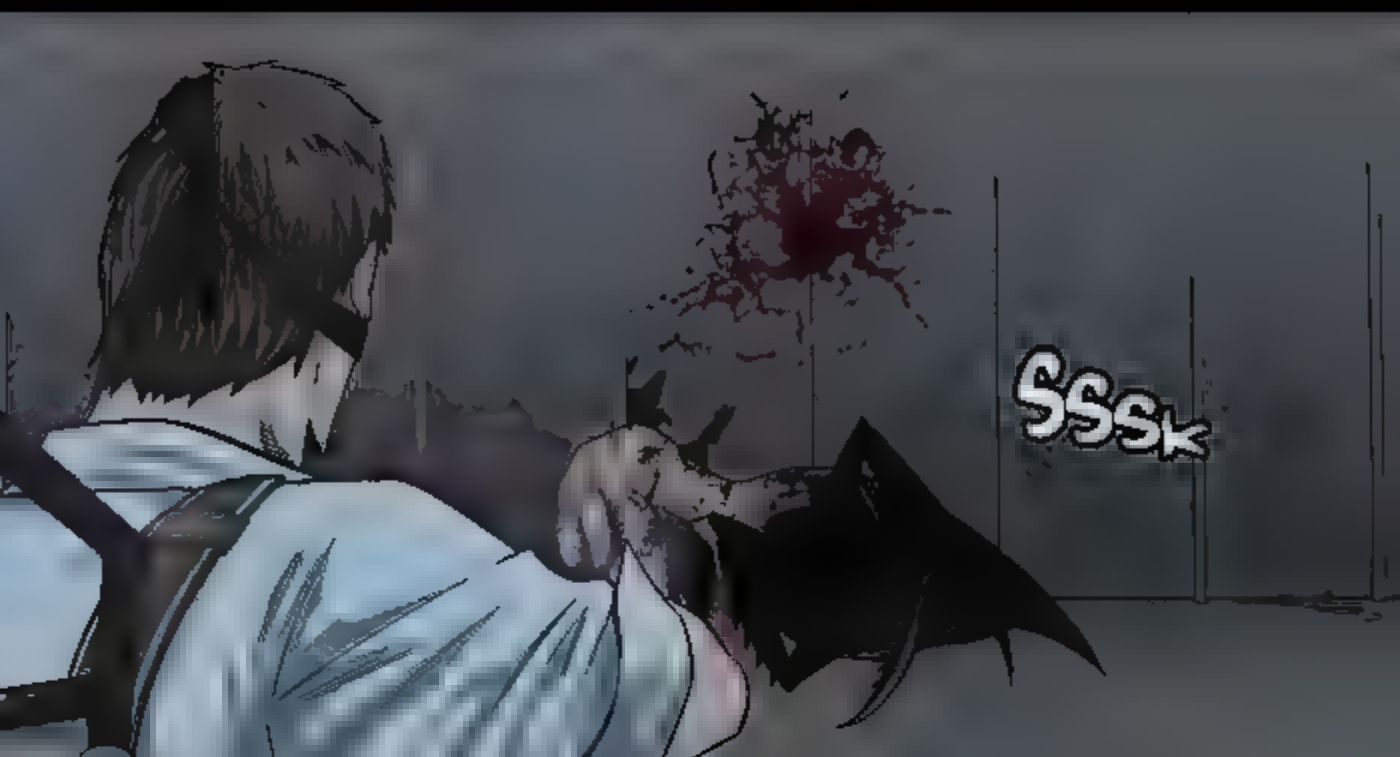
PSH

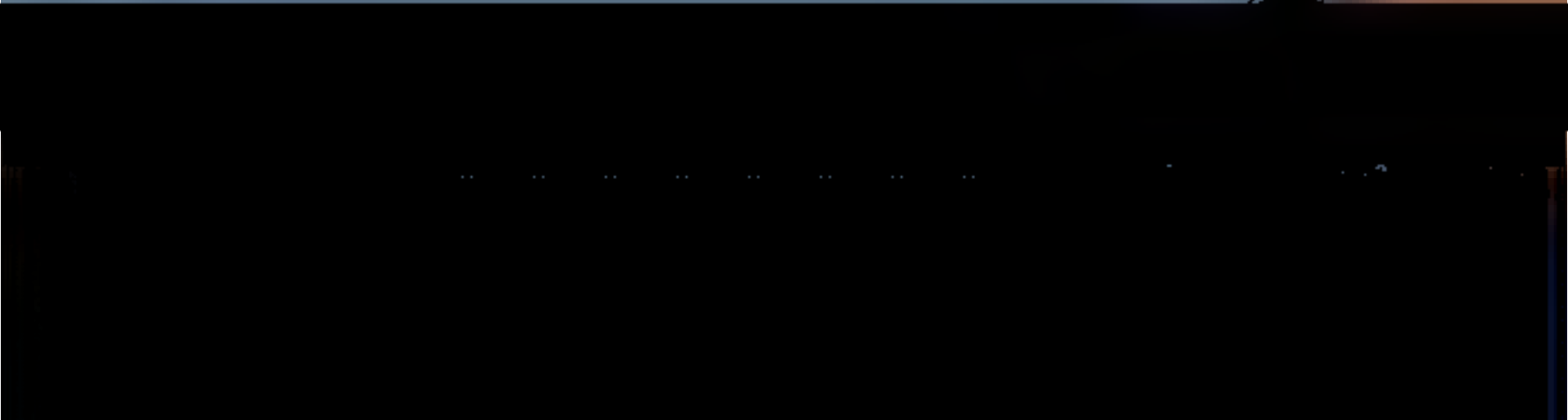
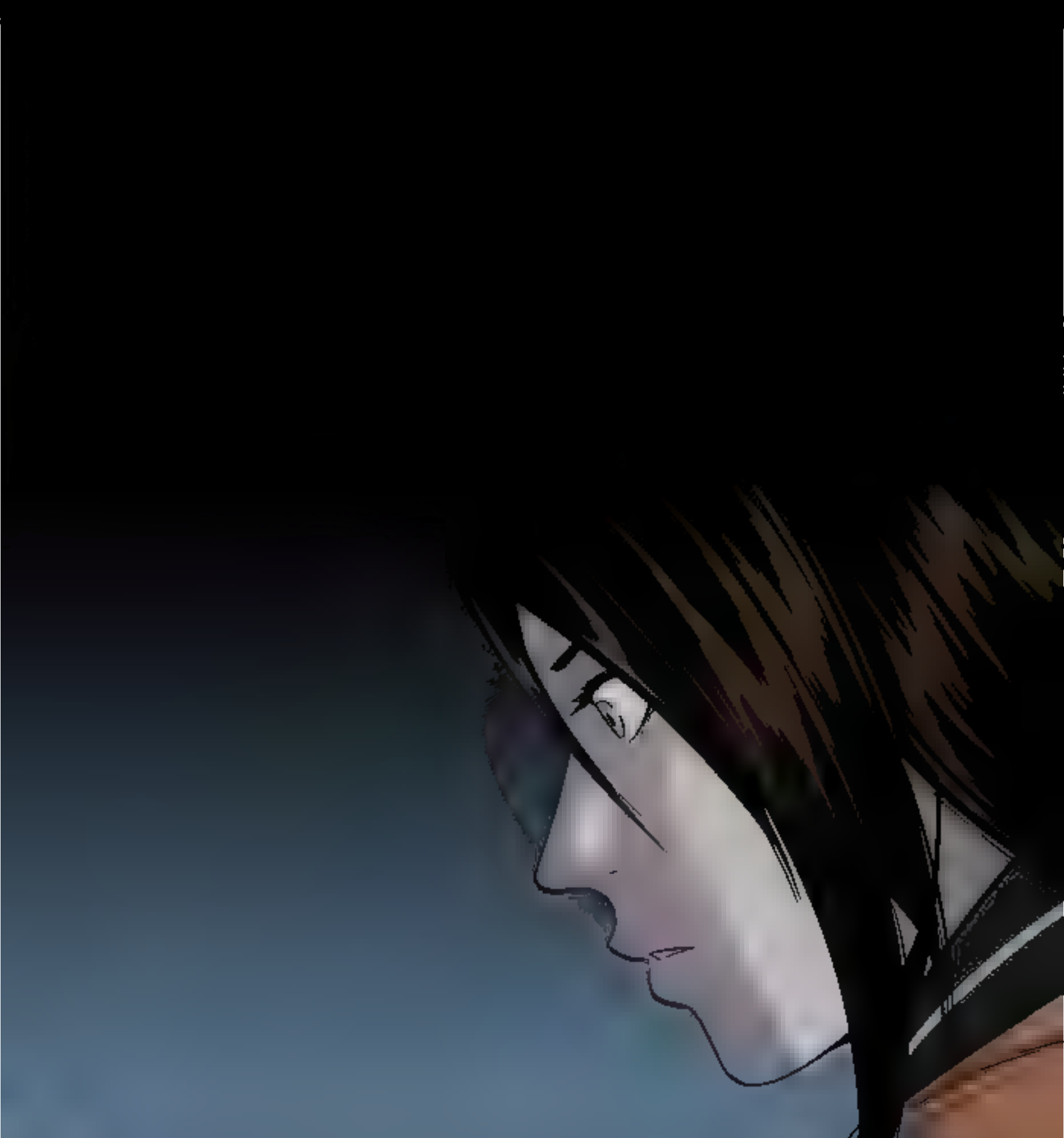
PSH

TATATA

CLINK

CLINK





BOSS!!

LET'S
GO TO THE
TRUCK!!



WHAT?
NOW!?

WE MUST
MOVE!!

TAP

TAP

TAP TAP

TAP

JUST
HURRY!!

TATA TA

TATATA TA

SPLAT

THUD

THUD

HISSESSS

SPLAT

THUD

THUD



THEY'RE
RETREATING.



NO!
THEY'RE
HEADING
TOWARDS
THE DOOR!

HUH?



WHAT
THE HELL!?
WAIT, DON'T
TELL ME...

BLAST THEM!!

POW

TATATA

POW

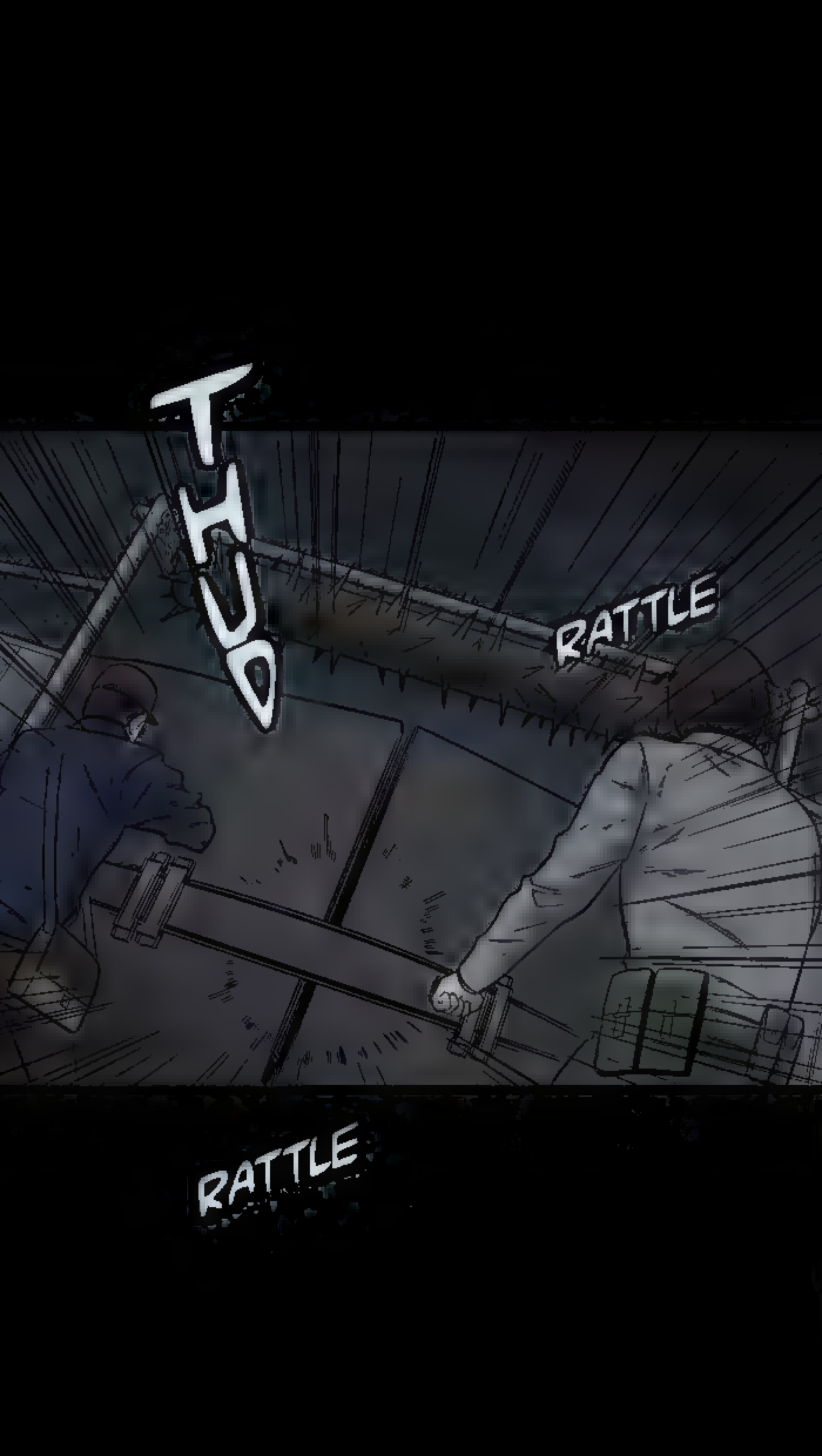
SPLAT PING

POW



DZG

SPLAT



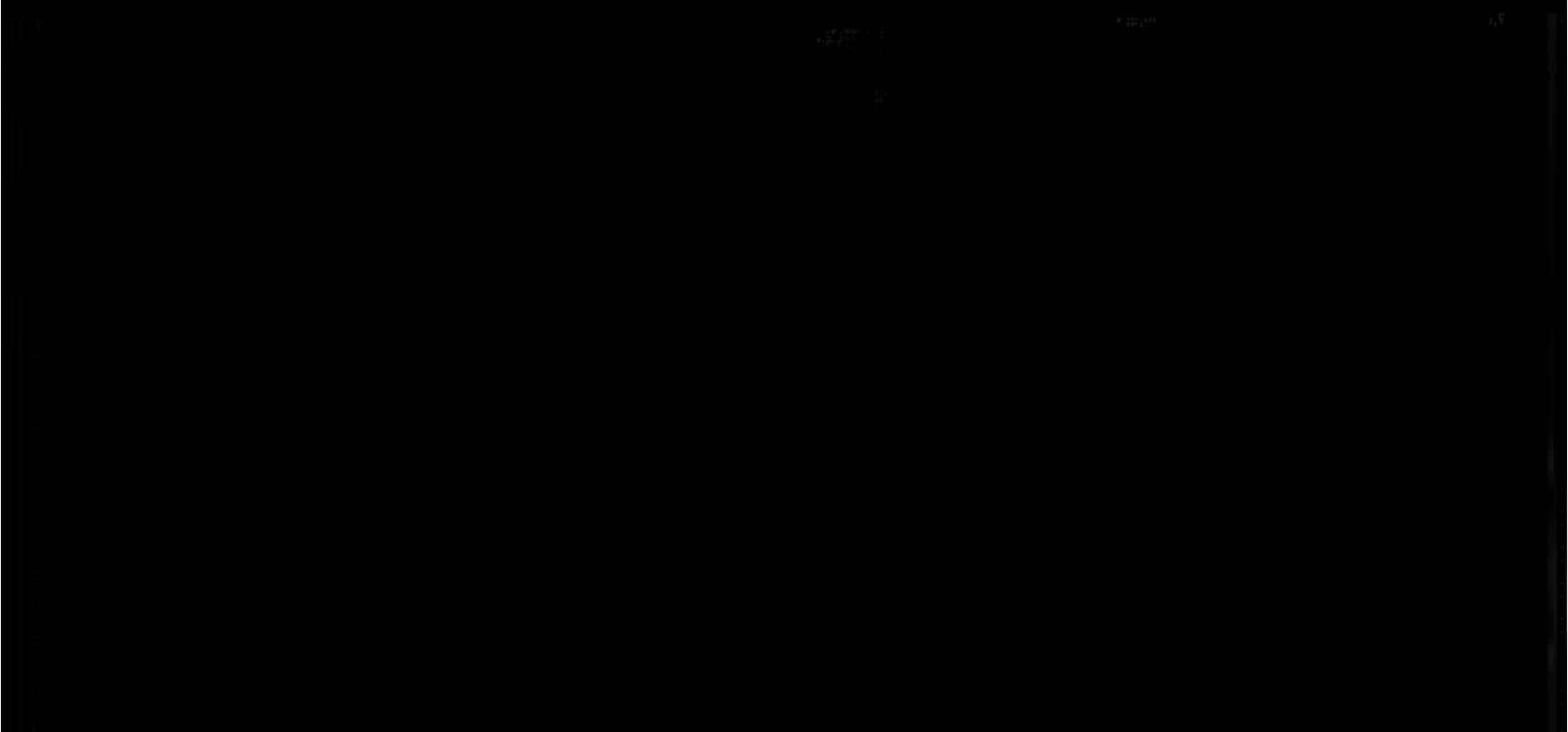
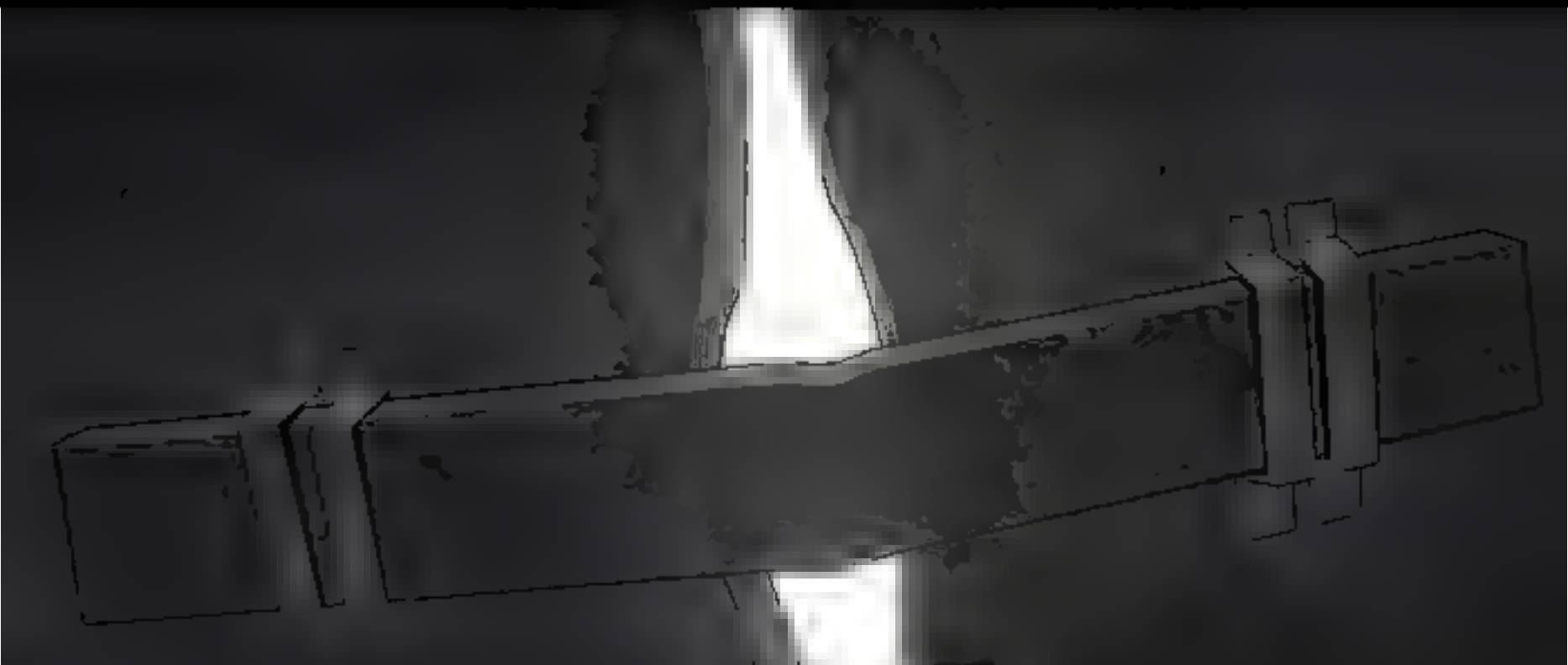
THUD

RATTLE

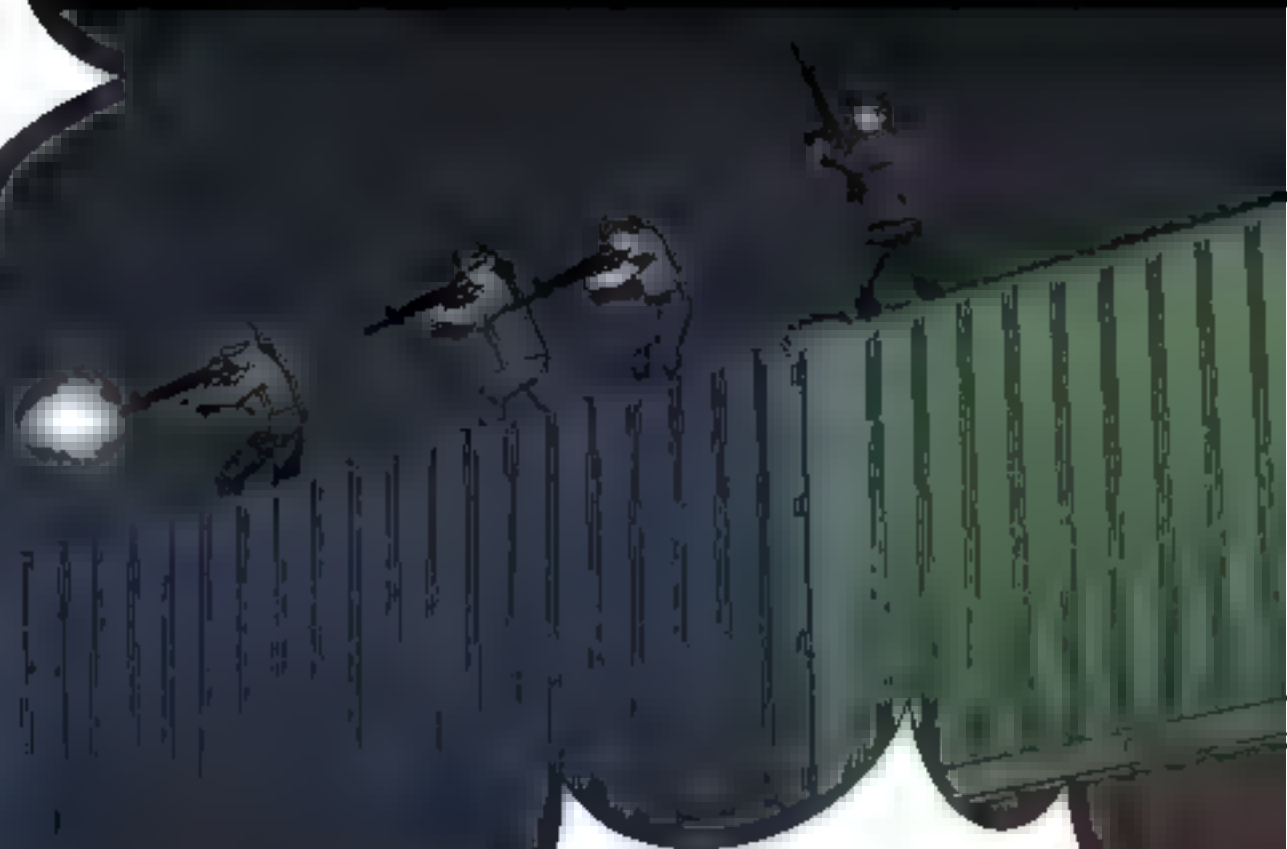
RATTLE







NO,
THE DOOR!



THE
DOOR'S
ABOUT TO
BREAK.

CLAYMORE!
GET THE
CLAYMORE!!




HURRY UP
AND SET IT UP!
NOW!!

FLA

NG

SCREECH

A comic-style illustration featuring a large green truck on the left and two people running away from it on the right. The person in front is wearing a white shirt and a backpack, while the person behind is wearing an orange shirt. The background is black with white, cloud-like shapes containing text.

MISS SEONG!
WHY DID YOU
SAY WE SHOULD
GO TO THE
TRUCK!?

WE HAVE
TO HELP THESE
PEOPLE!



IT'S
MY FAULT.

THOSE
HYBRIDS RAIDED
HERE BECAUSE
OF ME...

**STORY/ART
ASSISTANTS**

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JINKYU CHOI, EUNKWON LEE**



LINE Webtoon